

LUCAS A. DIETRICH

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EDUCATION

Ph.D., English, University of New Hampshire, 2015

Dissertation: *Across the Color Line: Race, Reception, and the U.S. Literary Marketplace, 1877-1920*

M.A., English, Boston College, 2010

B.A., English, Wesleyan University, 2006

PROFESSIONAL APPOINTMENTS

2017-Present Visiting Lecturer, English Department, Framingham State University

2015-Present Lecturer, Humanities Division, Lesley University

2015-2021 Professional Writing Tutor, Center for Academic Success and
Achievement, Framingham State University

PUBLICATIONS

Monograph

Writing Across the Color Line: U.S. Print Culture and the Rise of Ethnic Literature, 1877-1920.
University of Massachusetts Press, 2020.

Peer-Reviewed Journal Articles

“On Commission: María Amparo Ruiz de Burton and the J.B. Lippincott & Co. Job Printing Department.” *Papers of the Bibliographical Society of America* 113.4 (2019): 395-408.

“‘At the Dawning of the Twentieth Century’: W.E.B. Du Bois, A.C. McClurg & Co., and the Early Circulation of *The Souls of Black Folk*.” *Book History* 20 (2017): 307-329.

“Charles W. Chesnutt, Houghton Mifflin, and the Racial Paratext.” *MELUS: Multi-Ethnic Literature of the United States* 41.4 (2016): 166-195.

Digital Projects

American Book Publishers, 1865-1920. NEH-funded project for Framingham State University, Digital Humanities Center (In Development)

<http://omeka.flo.org/fsu/s/American-book-publishers/page/Home>

“Chicago Publisher A.C. McClurg & Co: An Interactive Timeline,” *Book History Unbound* (2017). <https://www.sharpweb.org/book-history-unbound/2017/dietrich>

Book Chapter

“Imaginative Writing in the Black Press” *African American Literature in Transition, 1910-1920*, Edited by Shawn Anthony Christian, Cambridge University Press. (Solicited Chapter, Under Review)

Book Reviews

Review of Mary Chapman, *Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton*. (McGill-Queen’s, 2016). *MELUS: Multi-Ethnic Literature of the United States* 42.3 (Winter 2017): 218-220.

Review of Miriam Petty, *Stealing the Show: African American Performances and Audiences in 1930s Hollywood* (California, 2016). *Reception* 9 (2017): 105-108.

TEACHING EXPERIENCE

Framingham State University

English Composition I, with Writing Studio (2017-Present)

English Composition II (2017-Present)

First Year Seminar: The City in American Culture (Fall 2022)

Lesley University

English Composition (2015-Present)

Writing and the Literary Arts (2015-Present)

American Literature (Multiple Sections, including Distance Learning Format)

Bildungsroman, the Novel of Self-Development (Spring 2019)

Contemporary Ethnic Literature (Fall 2017)

Short Fiction (Fall 2017, Distance Learning Format)

Nineteenth-Century American Novel (Fall 2016)

Southern New Hampshire University

English Composition I (Multiple Sections, online)

English Composition II (Multiple Sections, online)

University of New Hampshire

First-Year Writing (2010-2014)

Introduction to the Literature and Culture of Race (Spring 2015)

Survey of Early American Literature to 1865 (Fall 2012, Fall 2013)

Boston College

First Year Writing Seminar (2009-2010)

HONORS AND AWARDS

- 2022 NEH Digital Humanities Faculty Fellow, Framingham State University
- 2019 New Scholars Program Award, Bibliographical Society of America
- 2018 William T. Buice III Scholarship, Rare Book School
- 2017 NeMLA Summer Fellowship (supporting research at Fisk University)
- 2016 Andrew W. Mellon Foundation Fellowship at the Library Company of Philadelphia and the Historical Society of Pennsylvania
- 2015 Directors' Scholarship, Rare Book School
- 2014-2015 Dissertation Year Fellowship, University of New Hampshire Graduate School
- 2014 NeMLA Fellowship at the Newberry Library
- 2012 Award for Excellence in Teaching by a Doctoral Student in English, University of New Hampshire
- 2009-2010 Teaching Fellowship, Department of English, Boston College
- 2002-2006 Walter B. Wriston University Scholarship, Wesleyan University

SEMINARS AND WORKSHOPS

- 2022-2023 "Race and Digital Humanities" Faculty Institute, Framingham State University
- 2019 "The History of the Book in Antebellum America," Rare Book School Summer Course with James N. Green & Michael Winship, University of Virginia.
- 2018 "Introduction to the Principles of Bibliographical Description," Rare Book School Summer Course with David Whitesell, University of Virginia.
- 2015 "Reading Publishers' Archives for the Study of the American Book," Rare Book School Summer Course with Michael Winship, University of Virginia.
- 2015 Cognate in College Teaching, University of New Hampshire, Center for Excellence in Teaching and Learning
- 2013 The Futures of American Studies Institute at Dartmouth College, Summer Seminar with Ivy Schweitzer
- 2013 "Getting Started in the Digital Humanities," *DHCommons MLA Pre-Convention Workshop*, Northeastern University.
- 2012 "Early American Objects and New Media." *New England American Studies Association Conference Workshop*, Providence, RI

SELECTED PRESENTATIONS AND CONFERENCE ACTIVITY

Invited Talks

- 2021 "Writing Across the Color Line." Virtual Book Talk for the American Antiquarian Society, Program in the History of the Book in American Culture.
- 2020 "Writing Across the Color Line." Fireside Chat for The Library Company of Philadelphia.
- 2019 "Black Writers and Boston Publishing: Post-Bellum, Pre-Harlem." Framingham Public Library, Lifelong Learning Lecture Series.
- 2019 "María Amparo Ruiz de Burton, J.B. Lippincott, and Commission Printing." Bibliographical Society of America, Annual Meeting, New York, NY.

Panels Organized

- 2019 "Anonymity, Access, Absence: Challenges of Recovering Nineteenth-Century Literature." American Literature Association Conference, Boston, MA.
- 2018 "Minor Print Cultures of the Nineteenth-Century United States." *Northeast Modern Language Association Convention*, Pittsburgh, PA.
- 2014 "Race and Reception," *NeMLA Convention*, Harrisburg, PA.

Papers Presented

- 2019 "Seventy Millions: The National Circulation of *The Souls of Black Folk*." Society for the History of Authorship, Reading and Publishing (SHARP), Amherst, MA.
- 2017 "Chesnutt's Procrustes: The Body of the Black Book." *American Literature Association Conference*, Boston, MA.
- 2017 "Harboring Dissent: Anonymity and the Publication of María Amparo Ruiz de Burton." *Society for the Study of Multi-Ethnic Literature of the United States Conference*, Cambridge, MA.
- 2017 "'A Book About Americans': Sui Sin Far's *Mrs. Spring Fragrance* and the A.C. McClurg & Co. Target Audience." *Modern Language Association Convention*, Philadelphia, PA.
- 2015 "W.E.B. Du Bois, A.C. McClurg & Co., and the Exterior of *The Souls of Black Folk*." Boston College English Graduate Conference, Chestnut Hill, MA.
- 2014 "Charles Chesnutt, Houghton Mifflin, and the Racial Paratext." *University of Wisconsin-Madison, Center for the History of Print and Digital Culture Biennial Conference*, Madison, WI.
- 2014 "Future Readers: *The Souls of Black Folk*, *Mrs. Spring Fragrance*, and the A.C. McClurg Backlist." *Modern Language Association Convention*. Chicago, IL.
- 2013 "'R-readin' in th' Pa-apers': Empire, Satire, and Finley Peter Dunne." *American Literature Association Conference*, Boston, MA.

SERVICE TO THE PROFESSION

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| 2015-Present | Council Member, New England American Studies Association |
| 2019-2020 | President, New England American Studies Association |
| 2016 | Director, New England American Studies Association Fall Colloquium at the Massachusetts Historical Society |
| 2015-2018 | Manuscript Reviewer, <i>Book History</i> |
| 2015-2018 | Manuscript Reviewer, <i>MELUS: Multi-Ethnic Literature of the United States</i> . |

SERVICE TO THE UNIVERSITY

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| 2022 | RAMS 101 First-Year Seminar Instructor, Framingham State University |
| 2015-2017 | Celebrations and Events Committee, Lesley University Diversity Council |
| 2013-2014 | Senator, College of Liberal Arts, University of New Hampshire Graduate Student Senate |
| 2012-2014 | Coordinator, Hamel Scholars Program, University of New Hampshire (Scholarship program for 40+ honors undergraduates selected for exceptional leadership and service) |
| 2012, 2013 | University of New Hampshire Connect Orientation Mentor |
| 2013 | Conference Director, "The Art of Reading: Theory, Practice, Pedagogy." University of New Hampshire English Graduate Conference |
| 2011-2013 | President, English Graduate Organization, University of New Hampshire |

AFFILIATIONS

Modern Language Association (MLA)

American Studies Association (ASA)

Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

Society for the History of Authorship, Reading, and Publishing (SHARP)

Bibliographical Society of America (BSA)

Northeast Modern Language Association (NeMLA)

New England American Studies Association (NEASA)